

LISE ANNE COUTURE, B.Arch, M.Arch, AIA

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EDUCATION

1986 Master of Architecture, Yale University School of Architecture, New Haven, CT
1983 Bachelor of Architecture, Carleton University School of Architecture, Ottawa, Canada

ACADEMIC EXPERIENCE

2011- Present Professor in Practice, GSAPP, Columbia University, New York, NY
2011 Visiting Professor, SCI-Arc, Los Angeles, CA
2011 Baird Visiting Professor, College of Architecture, Art, and Planning, Cornell University
2010 Baird Visiting Professor, College of Architecture, Art, and Planning, Cornell University
2009 Davenport Visiting Professor, Yale University School of Architecture, New Haven, CT
2008 Kenzo Tange Distinguished Visiting Professor, GSD, Harvard University
2006 Visiting Professor, MIT Graduate School of Architecture, Cambridge MA
2006 Adjunct Associate Professor of Architecture, GSAPP, Columbia University, New York, NY
2005 Visiting Professor, SCI-Arc, Los Angeles, CA
2004 Shure Visiting Professor, University of Virginia School of Architecture, Charlottesville, VA
2004 Davenport Visiting Professor, Yale University School of Architecture, New Haven, CT
2002 Bishop Visiting Professor, Yale University School of Architecture, New Haven, CT
2001 Visiting Professor, Princeton University School of Architecture, Princeton, NJ
1997-2005 Adjunct Assistant Professor of Architecture, GSAPP, Columbia University, New York, NY
1993 Visiting Professor, School of Architecture, University of Montreal
1992 Visiting Professor, Master Class, Berlage Institute, Amsterdam, The Netherlands
1992 Visiting Professor, Architecture Master Class, Stadelschule, Frankfurt, Germany
1991 Visiting Critic in Architecture, Graduate School of Design, Harvard University
1990-99 Design Faculty, Department of Architecture, Parsons School of Design, New York, NY
1990-92 Adjunct Assistant Professor, Department of Architecture, Barnard College, New York, NY
1988-89 Assistant Professor, Muschenheim Fellowship, College of Art, Architecture and Urban Planning, University of Michigan

PROFESSIONAL EXPERIENCE

1989 - Present Principal Asymptote Architecture, New York, NY
1988 Peter Eisenman Architects, New York, NY

PROFESSIONAL REGISTRATION

2014 - Registered Architect State of Florida
1989 - Registered Architect State of New York

SELECTED COMPLETED PROJECTS

2012 The Arc: River Culture Pavilion, Daegu, South Korea
2010 Yas Marina Hotel, Abu Dhabi, UAE
166 Perry Street Condominiums, New York, USA
2006 Carlos Miele Flagship Store, Paris, France
Alessi Flagship Store, New York USA
2004 Metamorph: Venice Biennale 9th International Architecture Exhibition Design, Venice, Italy

SELECTED COMPLETED PROJECTS cont.

- 2003 Carlos Miele Flagship Store, New York, USA
Moving Pictures, Exhibition Design, Guggenheim Bilbao, Bilbao, Spain
- 2002 HydraPier Pavilion, Haarlemmermeer, The Netherlands
Moving Pictures, Exhibition Design, Solomon R. Guggenheim Museum, New York, NY, US
- 2001 Advanced Trading Floor NYSE Design, New York Stock Exchange, New York, NY, US
- 2000 Knoll A3, Furniture System, Knoll, New York, NY, US
- 1999 3DTF Virtual NYSE, New York Stock Exchange, New York, NY, US
- 1996 Univers Multimedia Theatre, Aarhus, Denmark

SELECTED CURRENT PROJECTS

- 2018 Vorwerk Office Headquarters, Wuppertal, Germany (Invited Competition)
- 2017 Wynwood Mixed Use Development, Miami, US (Schematic Design and Planning Approval Phase)
Hydralab BOKU Wasserbaulabor, Vienna, Austria (DD Complete / Permit Approval Phase)
Venini Glass Lighting Design, Venice, Italy (Concept Phase)
St. Moritz Art Park, St. Moritz, Switzerland (Proposal)
Birkenstock GmbH, Neustadt, Germany (Feasibility Study)
- 2016 Ocean's Pavilion San Lorenzo Church, Venice, Italy (Schematic Design Phase)
- 2015 Hermitage Modern Contemporary Museum (HMCM), Moscow, Russia (DD Complete / Permit Approval Phase)
ZIL Gateway Tower, Moscow, Russia (DD Complete / Permit Approval Phase)
- 2014 Missoni Baia Tower, Miami, FL, US (DD Complete / Permit Approval Phase)
- 2012 Diamant Headquarters Building, Ghent, Belgium (CD Phase & Construction commenced)

SELECTED COMPETITIONS AND PROJECTS

- 2016 Zumtobel Lighting Design, Dornbirn, Austria *Commission*
CreativeWork Commercial Building Brooklyn, NY, US *Concept Design*
Lumipolar Wood Prefab House Study, Moscow, Russia *Commission*
Monocities Housing Study, Moscow, Russia *Commission*
Verona Arena, Verona, Italy *Invited Competition*
Serpentine Pavilion, London, UK *Invited Competition*
- 2015 Dubai 2020 World Expo UAE Pavilion, Dubai, UAE *Invited Competition*
Samsung Olympics Pavilion, Rio de Janeiro, Brazil *Invited Competition*
Port Miami Terminal, Miami, US *Invited Competition*
- 2014 EOS Towers, Miami, USA *Commission*
Ludlow Street Art Gallery, New York, USA *Commission*
Parco Degli Angeli Amphitheater and Museum, Peccioli, Italy *Commission*
Pier 6, Residential Towers, Brooklyn NY, USA *Shortlist/RFP*
Miami Plaza Mixed Use Development, Miami, Florida *Commission*
Bowen Development Masterplan, Bowen Island B.C., Canada *Commission*
Guggenheim Helsinki Museum, Helsinki, Finland *Competition*
Dr. Ambedkar Memorial Center for Equality, Mumbai, India *Invited Competition*
House of Hungarian Music, Budapest, Hungary *Competition*
Hungarian Museum of Architecture and Photo, Budapest, Hungary *Competition*
National Gallery of Contemporary Art, Budapest, Hungary *Competition*
- 2013 Changsha Dawang Mountain Masterplan & Resort *Invited Competition*
Sejong Performing Arts Center, Korea *Competition*
Dongbu Towers mixed use complex, Seoul, South Korea *Invited Competition*
Parramatta Square mixed use complex, Sydney, Australia *Competition*
Interni Fuori Salone Pavilion, Milan Italy *Commission*
VW Autostadt Hotel, Wolfsburg, Germany *Commission*
Gold Coast Cultural Precinct Masterplan, Evandale, Australia *Competition*
Cervelo Residence, Toronto, Canada *Commission*
Miami Plaza Mixed Use Development, Miami, Florida *Commission*
Knights of Malta Pavilion, Expo Milan 2015, Milan Italy *Proposal*
Miami Media Tower, Miami, FL *Invited Competition*
- 2012 Velo Residential Towers, Seoul, South Korea *Commission*
Pearl Dubai Mixed Use Center, Dubai, UAE *Commission*
Zhengzhou Towers, Zhengzhou, China *Commission*
Z House Private Residence, Toronto, Ontario, Canada *Commission*
University of Applied Arts, Vienna, Austria *Invited Competition*
Mixed-Use Tower Feasibility, Miami, USA *Commission*

SELECTED COMPETITIONS AND PROJECTS cont.

- 2012 Velodrome, Milan, Italy *Competition*
ING Headquarters, Ghent, Belgium *Commission*
Keelung Port Terminal, Keelung, Taiwan – Finalist *Competition*
- 2011 Beukenhoff Crematorium, Beukenhoff, The Netherlands *Commission*
Busan Opera House, Busan, Korea *Competition*
Nantes High School, Nantes, France *Invited Competition*
Hyundai Flagship Prototypes and Branding, Seoul, South Korea *Invited Competition*
Borusan 48 Hour Museum, Istanbul, Turkey *Commission*
TSUM Commercial Interior, Moscow, Russia *Commission*
Residential complex, Doha, Qatar *Invited Competition*
Nordstrom Retail Prototype and Branding, Seattle, USA *Invited Competition*
Interpipe Site Installation, Kiev, Ukraine *Commission*
Chor Residence, Rio de Janeiro, Brazil *Invited Competition*
Bergamo, Azzano Masterplan, Bergamo, Italy *Commission*
Guangdong Emerald Island, China *Invited Competition*
Quianhai Masterplan, Quianhai, China *Invited Competition*
- 2010 Kaohsiung Marine Gateway, Kaohsiung, Taiwan – Finalist *Competition*
Wing House, Helsinki, Finland *Commission*
Commercial Center Feasibility Study, Bergamo, Italy *Commission*
Mixed-Use Hotel, Culture and Leisure Complex, Kazan, Russia *Invited Competition*
Varsovia Sinfonia Concert Hall, Warsaw, Poland *Competition*
Vladivostok Cultural Masterplan, Vladivostok, Russia *Proposal*
Kaohsiung Maritime Cultural & Pop Music Center, Kaohsiung, Taiwan *Competition*
Future Car Concept Design, Houston, TX *Commission*
- 2009 Monument Bridge, Abu Dhabi, UAE *Commission*
Sports and Cultural Complex Concept, Beijing China *Proposal*
Saadiyat Island Bridges, Abu Dhabi, UAE *Commission*
Baku Eco-Cultural Master Plan Concept, Baku, Azerbaijan *Proposal*
The Circle at Zurich Airport, Zurich, Switzerland *Invited Competition*
Wataniyah Tower, Abu Dhabi, UAE *Invited Competition*
SOFA Commercial Complex, Ghent, Belgium *Invited Competition*
RWTH Aachen University Complex, Aachen, Germany *Competition*
Polish History Museum, Warsaw, Poland *Competition*
The Ark – National Museum at Vestbanen, Oslo, Norway *Competition*
- 2008 Masterplan Azzano – San Paolo Development, Bergamo, Italy *Commission*
San Pellegrino Spa and Hotel Complex, San Pellegrino Terme, Italy *Invited Competition*
Yongsan Masterplan and Landmark Tower, Seoul, South Korea *Invited Competition*
OBB Corporate Headquarters, Vienna, Austria *Invited Competition*
Vitoria Exhibition and Music Hall, Vitoria, Spain *Invited Competition*
Bahrain Harbor Residential Tower Complex, Manama, Bahrain *Invited Competition*
South Hudayriat Island, Abu Dhabi, UAE *Invited Competition*
Mystetskyj Arsenal Culture and Museum Complex, Kiev, Ukraine *Competition*
Perm Museum, Perm, Russia - Finalist *Competition*
- 2007 Vake Multifunctional Center, Tbilisi, Georgia *Invited Competition 1st Prize*
World Business Center, Busan, South Korea *Invited Competition/Commission 1st prize*
WTC Performing Arts Center, New York, NY, USA *Proposal*
BUBNY Master Plan, Prague, Czech Republic *Invited Competition/Commission 1st prize*
- 2006 Strata Tower, Abu Dhabi, UAE *Commission*
Penang Global City Center (PGCC), Penang, Malaysia *Commission*
Guggenheim Contemporary Art Pavilions at Saadiyat Island, Abu Dhabi, UAE *Commission*
Budapest Bank190 Váci, Budapest, Hungary *Commission*
VW DataTerrain Exhibition Space, Wolfsburg, Germany *Commission*
DIFC Central Tower, Dubai, UAE *Invited Competition*
Hotel/Apartment Complex, Abu Dhabi, UAE *Invited Competition*
Islamic Museum and Cultural Center, Kuwait City, Kuwait *Invited Competition*
Shenzhen Stock Exchange, Shenzhen, China *Proposal*
- 2005 Monterrey City Center Master Plan, Monterrey, Mexico *Commission*
Penang Turf Club Master Plan, Penang, Malaysia *Invited Competition 1st Prize*
Guggenheim Guadalajara, Guadalajara, Mexico *Invited Competition*
Prague Master Plan, Prague, Czech Republic *Invited Competition/Commission*
Jalisco State Public Library, Guadalajara, Mexico *Competition*
- 2004 Beukenhof Auditorium, Schiedam, The Netherlands *Commission*
Exhibition Design for “3”, Schirn Kunsthalle, Frankfurt, Germany *Commission*
- 2003 Annex to the WTO Headquarters, Geneva, Switzerland *Competition*

SELECTED COMPETITIONS AND PROJECTS cont.

- 2002 Symphony Hall, Cultural and Administrative Complex, Montreal, Canada *Competition*
Goethe University Master Plan, Goethe, Germany *Competition*
- 2001 New York Stock Exchange Advanced Trading Floor, New York, USA *Commission*
Mercedes Benz Museum, Stuttgart, Germany *Invited Competition*
Eyebeam Museum for Art and Technology, New York, USA *Invited Competition*
BMW Event and Delivery Center, Munich, Germany *Invited Competition*
- 2000 WIPO Headquarters, Geneva, Switzerland *Competition*
Beukenhorst Master Plan, Amsterdam, The Netherlands *Competition*
- 1998 Graz Music Theatre, Graz, Austria *Competition*
- 1997 Aarhus Museum of Modern Art, Aarhus, Denmark *Competition*
- 1995 National Museum of Korea, Seoul, South Korea *Competition*
- 1994 International Seaport Terminal, Yokohama, Japan *Competition*
Tohoku Historical Museum, Sendai, Japan *Invited Competition*
- 1993 Tours Contemporary Arts Center, Tours, France *Invited Competition*
- 1992 Parliamentary Precinct / Spreebogen, Berlin, Germany *Competition*
- 1991 National Courthouse Groningen, The Netherlands *Invited Competition/1st prize*
Ideenwettbewerb Riem Housing, Munich, Germany *Competition*
- 1990 Moscow State Theatre, Moscow, Russia *Competition/ Honorable Mention*
- 1989 Library of Alexandria, Alexandria, Egypt *Competition/Finalist*
- 1989 Steel Cloud, Los Angeles, NY *Competition 1st prize*

HONORS AND AWARDS

- 2016 100 Architects of the Year 2016, Korean Institute of Architects, UIA, Ulsan, Korea
- 2014 Iconic Awards 2014, for the ARC River Culture Multimedia Theater Pavilion, Daegu, South Korea
PIDA Ischia International Architecture Prize, PIDA
- 2013 P/A Award, for the Beukenhof Crematorium, Schiedam, The Netherlands
- 2012 Finalist Keelung Marine Gateway Competition, Keelung, Taiwan
- 2011 Honoree for Outstanding Contribution to Design, Design Exchange, Toronto, Canada
Finalist Kaohsiung Port Terminal International Competition, Kaohsiung, Taiwan
Travel + Leisure Design Awards, for the Yas Hotel, Abu Dhabi, UAE
- 2010 Middle East Architect Awards, Hospitality Project of the Year, The Yas Hotel
World Travel Awards, Middle East's Leading New Hotel, The Yas Hotel
Cityscape Abu Dhabi Award, Best Commercial/Office/Retail Built Development, The Yas Hotel
IESNA Lumen Citation for Achievement in Technical Artistry, The Yas Hotel
Le Grand Prix de l'Architecture, FAI, Paris, The Yas Hotel
Finalist Zurich Circle International Competition, Zurich, Switzerland
- 2009-12 NYC DDC Design and Construction Excellence Program. Selected one of eight forms for large projects.
New York City DDC, New York, NY, US
- 2008 First Prize, Vake Multifunctional Center Competition, Tbilisi, Georgia
Finalist Vitoria Exhibition and Music Hall Competition, Vitoria, Spain
Honorable Mention Perm Museum International Competition, Perm, Russia
American Architecture Award, Chicago Athenaeum Museum of Architecture & Design, WBCB Tower
- 2007 AIA New York Chapter Design Award, Alessi Flagship Store NYC
First Prize, World Business Center Busan, Busan, Korea
First Prize, Invited Competition, Yas Marina Hotel
- 2006 First Prize, Penang Turf Club Master Plan, Penang, Malaysia
- 2005 AIA New York Chapter Design Award, Interior Architecture Category, Carlos Miele Flagship Store
- 2004 Frederick Kiesler Prize for Architecture and the Arts
American Architecture Award, Chicago Athenaeum Museum of Architecture & Design, Carlos Miele Flagship
- 2003 Dupont Benedictus Awards, Hydrapier
- 2002 AIA New York Chapter Design Award, Architecture Category, for Hydrapier, The Netherlands
Dedalo Minosse International Prize, Vicenza, Italy for the Hydrapier
- 2001 First Prize, Floriade Municipal-Competition
- 2000 Artist in Residence - CCA San Francisco
National Design Awards Finalist, Smithsonian Cooper Hewitt
- 1999 Emerging Voices: Architecture League of New York
- 1996 Annual Danish Building Prize, Univers Multimedia Theater, Aarhus
- 1995 Second Prize, Paper Art Biennale, Paper Museum, Duren, Germany
- 1994 40 Under 40, Interiors Magazine
- 1992 New York Foundation for the Arts Fellowship
- 1989 30 Under 30, Interiors Magazine

LECTURES

- 2016 "Innovation and Beauty", Lecture, AIA Baltimore, Baltimore, MD, US
- 2015 "Fast Forward Rewind Play", Lecture, Chicago Architecture Foundation, Chicago, IL, US
"Fast Forward Rewind Play", Lecture, UNC Charlotte, Charlotte, NC, US
- 2014 "Doubling", Lecture, School of Architecture, Ohio State University, Columbus, OH, US
"Recent Work", Lecture, Studio X, Istanbul, Turkey
"Fast Forward Rewind Play", Key Note Speaker, Recognizing Women in Architecture, University of Texas, Lubbock, TX
- 2013 "Design Matters: Lecture Series", 2013 William Lyon Somerville Visiting Lecturer, University of Calgary, Calgary, Canada
"Alteraciones", Key Note Speaker, Congreso Internacional de Arquitectura, Veracruz, Mexico
- 2012 "Women in Architecture Conference", Invited Speaker, Yale University School of Architecture, New Haven, CT, US
- 2011 "Fast Forward Rewind Play", Lecture, Museum of Natural History, Quebec City, Canada
- 2010 "Fast Forward Rewind Play", Lecture, Yale University School of Architecture, New Haven, CT, US
"Fast Forward Rewind Play", Lecture, Cornell University School of Architecture, Ithaca, NY, US
- 2009 "Fast Forward Rewind Play", Callison Memorial Lecture, University of Washington School of Architecture, Seattle, WA, US
- 2008 "People Who Shape Our World: Form Follows Risk", Lecture, Museum of Contemporary Art Chicago, Chicago, IL, US
"Innovations in Glass", Keynote Speaker, Glasstec Conference, Dusseldorf, Germany
"Asymptote Recent Work", Keynote Speaker, Architecture Code, Cologne, Germany
- 2007 "Asymptote Recent Work", Max Abramovitz Distinguished Lecture, University of Illinois School of Architecture, Champaign, IL, US
"Form Follows Risk", Lecture Clubkova, Bratislava, Slovakia
"Asymptote Recent Work", Lecture, National Gallery of Slovakia, Bratislava, Slovakia
- 2006 "Convergences", Lecture, Pratt Institute School of Architecture, New York, NY, US
"Convergences", Keynote Speech, Ontario Association of Architects Annual Conference, Ottawa, Canada
"Convergences", Lecture, University of North Carolina School of Architecture, Charlotte, NC, US
"Asymptote Recent Work", Lecture, Washington University School of Architecture, St. Louis, MO, US
- 2005 "Convergences", Keynote Speaker, ACADIA 05, Savannah, GA, US
"Surface Tension", Lecture, Columbia GSAPP, New York, NY, US
- 2004 "Convergences", Lecture, MIT School of Architecture and Planning, Cambridge, MA, US
"Surface Tension", Lecture, Southern Illinois University School of Architecture, Carbondale, IL, US
"Surface Tension", Lecture, Yale University School of Architecture, New Haven, CT, US
"Asymptote Recent Work", Lecture, University of Virginia school of Architecture, Charlottesville, VA, US
"Forming", Lecture, McGill University School of Architecture, Montreal, Canada
"Forming", Lecture, Southern California Institute of Architecture, Los Angeles, CA, US
- 2003 "Forming", Lecture, University of Colorado Department of Architecture, Denver, CO, US
"Forming", Lecture, University of Florida School of Architecture, Gainesville, FL, US
"Asymptote Recent Projects", Lecture, Tampere Art Museum, Tampere, Finland
- 2002 "Asymptote Recent Work", Archigram Conference, London, UK
"Future of Design for the Workplace", Knoll, San Francisco, CA, US
"Asymptote Current Work", Idea City Conference 2002, Toronto, Canada
"Asymptote Recent Work", San Diego Museum of Contemporary Art, San Diego, CA, US
"Asymptote Recent Work", NJIT College of Architecture and Design, Newark, NJ, US
"Asymptote: Digital Projects", Keynote Address, CAADRIA, Cyberjaya, Malaysia
"Shifting Ground", National Building Museum, Washington, D.C., US
- 2001 "Shifting Ground", American Institute of Architects Convention, Des Moines, IA, US
- 2000 "Shifting Ground", Lecture, Galerie Cato Jans Gallery, Hamburg, Germany
"Shifting Ground", Parsons School of Design, New York, NY, US
"Shifting Ground", Art Institute of Chicago, Chicago, IL, US
- 2000 "Forming", Lecture, Rensselaer Polytech Institute School of Architecture, Troy, NY, US
"Forming", Lecture, Royal Canadian Institute of Architecture Annual Convention, Ottawa, Canada
- 1999 "Forming", Lecture, Montana State University School of Architecture, Bozeman, MT
"Forming", Lecture, Emerging Voices, Architectural League, New York, NY, US
"Forming", Lecture, McGill University School of Architecture, Montreal, Canada
"Forming", Lecture, University of Tennessee College of Architecture, Knoxville, TN, US
- 1996 "Asymptote Recent Work", Lecture, University of Bergen, Bergen, Norway
- 1994 "Asymptote Recent Work", Lecture, Carleton University, Ottawa, Canada
"Asymptote Recent Work", Lecture, University of Montreal, Montreal, Canada
- 1993 "Asymptote Recent Work", Lecture, Architectural League, New York, NY, US
"Asymptote Recent Work", Lecture, Parsons School of Design, New York, NY, US
"Asymptote Recent Work", Lecture, University of South Australia, Adelaide, Australia
- 1992 "Asymptote Recent Work", Lecture, GSD Harvard University, Cambridge, MA

LECTURES cont.

- 1990 "Asymptote Recent Work", Lecture, Stadtschule School of Art and Architecture, Frankfurt, Germany
"Asymptote Recent Work", Lecture, Princeton University School of Architecture, Princeton, NJ, US

PANELS AND SYMPOSIA

- 2019 Responding to Wright: Architects Design for the Guggenheim, New York, NY, US
2018 Hinshaw's Second Annual Climate Change Conference, Miami, FL, US
2017 "Architecture + Technology: Pedagogy in an Age of Disruption", Panel Member, Columbia GSAPP, New York, NY, US
"Pratt Parallels: Taste", Panel Member, Pratt Institute Graduate School of Architecture and Design, New York, NY
2014 "Digital Post-Modernities: From Calculus to Computation", Panel Member, Yale University School of Architecture, New Haven, CT, US
"Architectural R+D: Designing the Future", Panel Member, Architectural Record Innovation Conference, New York, NY, US
"Archaeology of the Digital: Media and Machines", Round Table, CCA, Montreal, Canada
"Think Tank Symposium", Participant IDEAS CITY, New Museum, New York, NY
2013 "Midtown East Redux", Panel Member, Columbia GSAPP, New York, NY, US
"Architectural R+D: Designing the Future", Panel Member, Architectural Record Innovation Conference, New York, NY, US
2012 "On Imagination: Conversations with Architects", Participant in film produced by Merrill Elam
"Ambitious Buildings and Practices", Panel member, Yale Women – The Legacy and Impact Symposium, Yale School of Architecture, New Haven, CT, US
2011 "What is the Future of the Architecture Studio?", Panel Member, Columbia GSAPP, New York, NY, US
2009 "Structure and Space: Clear-Span / Long-Span", Panel Member, Post Ductility: Metals in Architecture Symposium, Columbia GSAPP, New York, NY, US
2001 "Approaching the Future", conversation with Hans-Ulrich Obrist, NAI, Rotterdam, Netherlands
1999 *Archilab Conference*, Panel discussion on digital architecture, Orleans, France

ORGANIZER, CHAIR AND RESPONDENT

- 2016 "Anupama Kundoo", Respondent, Columbia GSAPP, New York, NY, US
2015 "Building Public Art", Organizer and Chair for Panel Discussion, Columbia GSAPP, New York, NY, US
"Farshid Moussavi", Respondent, Columbia GSAPP, New York, NY, US
2014 "Style Matters", Post-lecture Moderator Conversation with Farshid Moussavi, Cooper Union, New York, NY, US

EXHIBITIONS AND INSTALLATIONS

- 2018 "MoMA at NGV: 130 Years of Modern and Contemporary Art, " National Gallery of Victoria, Melbourne Australia
2017 "MILLENNIUM: Lower Manhattan in the 1990s", The Skyscraper Museum, New York, NY, US
"Hyperfine Splitting 008_Mediations on Jakob's Ladders", Schlosslichtspiele, ZKM, Karlsruhe, Germany
"Asymptote Recent Works", Euro-Asia Economic Forum/the Silk Road International Innovation Design Week, Xi'an, China
2016 "Endless House", MoMA, New York, NY, US
"Habiter L'eau", Frac Centre - Val de Loire Collection, Orléans, France
"City of Ideas: Architects' Voices & Visions", Tin Sheds Gallery – University of Sydney, Sydney, Australia
"Sharing Models: Manhattanisms", Storefront for Art and Architecture, New York, NY, US
2015 "Endless House", MoMA, New York, NY, US
"Built by Women", Center for Architecture, New York, NY, US
2014 "Archeology of the Digital II: Media and Machines", Paul Rudolph Hall Exhibition Gallery, Yale School of Architecture, New Haven, CT, US
"Archaeology of the Digital: Media and Machines", Canadian Centre for Architecture, Montréal, Canada
"Villes Visionnaires", FRAC Centre, Orléans, France
"OfficeUS", American Pavilion, Venice Biennale International Exhibition of Architecture, Venice, Italy
"Educating Architects", Stephen Lawrence Gallery, University of Greenwich, London, UK
"MAB14", Media Architecture Biennale, Godsbanen, Aarhus, Denmark
"Applied Design", MoMA, New York, NY, US
"Project Source Code", Venice Biennale International Exhibition of Architecture, Venice, Italy
2013 "Les Pléiades – 30 ans des Frac", Les Abattoirs, Toulouse, France
"Never Built: Los Angeles", Los Angeles Architecture & Design Museum, Los Angeles, CA, US
"Applied Design", Museum Of Modern Art, New York, NY, US

EXHIBITIONS AND INSTALLATIONS cont.

- 2012 "No Object Is An Island: New Dialogues with the Cranbrook Collection", Cranbrook Art Museum, Bloomfield Hills, MI, US
"100 Architects of the Year", Korean Institute of Architects, Seoul, South Korea
- 2011 1st Beijing International Design Triennial 2011, Milan, Italy
- 2011 "Building Collections: Recent Acquisitions of Architecture", MoMA, New York, NY, US
- 2010 "Post-Monument", XIV International Sculpture Biennale, Carrara, Italy
"Modern Views", Center for Modernism, National Trust for Historic Preservation, New Caanan, CT, US
"Contemplating the Void", Solomon R. Guggenheim Museum, New York, NY, US
"Building Collections: Recent Acquisitions of Architecture", MoMA, New York, NY, US
- 2009 "La mano dell'architetto – The hand of the architect", FAI Italian National Trust, Milan, Italy
The Chicago Athenaeum Museum of Architecture and Design, Chicago, IL,
"New World Architecture: Awarded Buildings and Urban Planning Projects from the 2008 International Architecture Awards", Contemporary Space Athens, Athens, Greece
"Make It Work. Engineering Possibilities", Center for Architecture, New York, NY, US
- 2008 "Meta", Design Miami, Miami, FL, US
"New World Architecture: Awarded Buildings and Urban Planning Projects from the 2008 International Architecture Awards", Sesv Santa Verdiana, Florence, Italy
Seoul Design Olympiad Jamsil Stadium, Seoul, South Korea
"Meta", Freize Art Fair, London, UK
"Prototyping the Future", 11th International Venice Architecture Biennale, Venice, Italy
"Red Lines, Death Vows, Foreclosures, Risk Structures- Architectures of Finance", MIT Museum, Cambridge, MA, US
"Archilab", Taipei Fine Arts Museum, Taipei, Taiwan
"Atmospherics", Phillips de Pury & Company, New York, NY, US
"Meta", Openhouse Gallery, New York, NY, US
"Meta", Salone Internazionale del Mobile, Milan, Italy
"Urbanopolis", Musée de la Civilisation, Québec City, Canada
- 2007 "Zumtobel, Collectors' Lounge", Art Basel Miami Beach, Miami, FL, US
Dorotheum, Vienna, Austria
Gwangju Design Biennale, Seoul, South Korea
"Sawaya & Moroni", Salone Internazionale de Mobile, Milan, Italy
Moscow Biennale of Contemporary Art, Moscow, Russia,
- 2006 "L'eau, source d'architecture", Electra Gallery, Paris, France
"Guggenheim Architecture", BundesKunststahalle, Bonn, Germany
"Casa dell'Architettura", Arte e Scienza 2006, Rome, Italy
"Future City: Experiment and Utopia in Architecture 1956 to 2006", Barbican Art Gallery, London, UK
"New American Architecture", Herman Miller and The Chicago Athenaeum, Los Angeles, CA, US
- 2005 "Atmosphériques", FRAC Centre, Orléans, France
"Speedy Architecture", BMW Pavilion, Munich, Germany
"Dreams of Piet Sanders: An International Architecture Collection", NAI, Rotterdam, Netherlands
"Architecture and Design Drawings", MoMA, New York, NY, US
- 2004 "Algorithmic Revolution", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Fast Forward", 1st Beijing Architecture Biennial, Beijing, China
"Arti & Architettura", Palazzo Ducale, Genova, Italy
"Metamorph", Venice Biennale of Architecture, Venice, Italy
"Art and the City", New Visions in Architecture Mori Art Museum, Tokyo, Japan
"Metropolis-New York", Panamerican Architecture Biennial, Quito, Ecuador
"Building", Lawrence Technological University, Southfield, MI, US
"Fantasy Architecture: 1500-2036", Northern Gallery for Contemporary Art, Sunderland, UK
"Fantasy Architecture: 1500-2036", The Lowry, Salford, UK
"Fantasy Architecture: 1500-2036", New Art Gallery, Walsall, UK
"Unplugged Architecture", Frederieke Taylor Gallery, New York, NY, US
"Fantasy Architecture: 1500-2036", Harris Museum and Art Gallery, Preston, UK
"Zoomorphic", Victoria and Albert Museum, London, UK
"Non-Standard Architectures", Centre Pompidou, Paris, France
- 2003 "Povolání: architekt(ka)", Prague, Czech Republic
"Carlos Miele Flagship Store", Sao Paulo Architecture Biennale, Sao Paulo, Brazil
"Approach the Future –The Asymptote Experience", Netherlands Architecture Institute (NAI), Rotterdam, Netherlands
"El aire es azul – The Air is Blue", Cátedra Luis Barragán, Mexico City, Mexico
"Futures to Come", Dansk Arkitektur Center, Copenhagen, Denmark
"The Snow Show", The Snow Show, Kemi, Finland
"Consuming Places", Design Triennial Cooper Hewitt, New York, NY, US
- 2002 "Flux 3.0-Mscape City", Documenta 11, Kassel, Germany

EXHIBITIONS AND INSTALLATIONS cont.

- 2002 "Involucri- Flux Pavilion", Galleria d'Arte Moderna di Bologna, Bologna, Italy
"MScapes", Visionaire Gallery, New York, NY, US
"Flux 4.0-Isclapes", Creative Time, New York, US
- 2002 "New Landscape", Design Exchange, Toronto, Canada
"A New World Trade Center: Design Proposals", Max Protetch Gallery, New York, NY, US
"A New World Trade Center: Design Proposals", Venice Biennale, Venice, Italy
"A New World Trade Center: Design Proposals", National Building Museum, Washington, D.C., US
"Latent Utopias", Landesmuseum Joanneum, Graz, Austria
"Eyebeam", Architekturmuseum, Munich, Germany
"Open Source Architecture: Building Eyebeam", AA Gallery, Yale University, New Haven, CT, US
"Proposals for a new Mercedes Benz Museum", Mercedes Museum Stuttgart, Stuttgart, Germany
"BMW Event and Delivery Center", AEDES Gallery, Berlin, Germany
"Stratascapes" in collaboration with Karim Rashid, Institute of Contemporary Art, Philadelphia, PA, US
- 2001 "Open Source Architecture: Building Eyebeam" Eyebeam Atelier, New York, NY, US
"Digital/Real", Deutsches Architektur, Frankfurt, Germany
"010101", Museum of Modern Art, San Francisco, CA, US
"Global Tools", Künstlerhaus, Vienna, Austria
"Digital Printmaking Now", Brooklyn Museum, Brooklyn, NY, US
"Abstraction and Representation", Davison Art Center, Middletown, CT, US
- 2000 "Architectural Constructs", Julie Saul Gallery, New York, NY, US
"FluxSpace 1.0", CCAC, San Francisco, CA, US
"FluxSpace 2.0", Venice Biennale, Venice, Italy
"Architectural Laboratories" w/ Columbia University, Venice Biennale, Venice, Italy
"Vision and Reality", Louisiana Museum, Copenhagen, Denmark
"Working Digital", CVAC, Storrs, CT, US
"Millennium Futures to Come", Galerie Cato Jans, Hamburg, Germany
"Compressions", Feigen Gallery, New York, NY, US
"Spatial Meditations" collaboration w/ Claudia Hill Fashion, Eyebeam, New York, NY, US
- 1999 "(un) comfortable surroundings", Frederieke Taylor TZ Art Gallery, New York, NY, US
"Selections from the Permanent Collection", Museum of Modern Art, New York, NY, US
"Equal Partners", Berkeley Art Museum, Berkeley, CA, US
"Archilab", FRAC, Orleans, France
"OffsideOn", Henry Urbach Architecture, New York, NY, US
"I-Scapes V 1.0", Frederieke Taylor TZ Art Gallery, New York, NY, US
"playwork : hyperspace", Synworld, Vienna, Austria
"Space '99", German Architecture Center-DAZ, Berlin, Germany
"Digital Sites" Group Show, Numark Gallery, Washington, D.C., US
"Architecture at the edge", Parsons School of Design, New York, NY, US
"Enchantier: Collections of the CCA", Centre Canadien d'Architecture, Quebec, Canada
"Mutations", Dansk Arkitektur / Gammeltok, Copenhagen, Denmark
"Millennium Futures to Come", Max Protetch Gallery, New York, NY, US
"Digital Sites" Group Show, Julie Saul Gallery, New York, NY, US
- 1998 "Equal Partners", Smith College Museum of Art, Northampton, MA, US
"@Edge", American Academy, Rome, Italy
"TransArchitectures", Aedes Gallerie, Berlin, Germany
"Declassified", Parsons School of Design, New York, NY, US
- 1997 "Points de Vue", Musee de Montargis, Montargis, France
"Aarhus Kunstmuseum", Radhushallen, Aarhus, Denmark
- 1996 "Artistes/Architects", Kunsthalle, Vienna, Austria
"Writing Space", Paper Art Biennale, Leopold-Hoesch-Museum, Duren, Germany
"Bare Bones", TZ Art Gallery, New York, NY, US
"Future Visions for Korea", International Biennial of Architecture, Korean Pavilion, Venice, Italy
"Artistes/Architects", Belem Cultural Center, Lisbon, Portugal
"Artistes/Architects", Kuntsverein, Munich, Germany
- 1995 "Architexturing, Overlooking the City", Charlottenborg, Copenhagen, Denmark
"Artistes/Architects", Nouveau Musee, Villeurbanne, France
- 1994 "Urban Revisions", Canadian Center for Architecture, Montreal, Canada
"Future City Art Museum", Takashimaya Gallery, Kyoto, Japan
"Hyperfine Splitting", Uzzan Gallerie, Paris, France
"Urban Revisions", Museum of Contemporary Art, Los Angeles, CA, US
"C.C.C. Competition", Contemporary Cultural Center, Tours, France
"L'architecte est sur les lieux", Musee des Beaux Arts, Chartres, France
- 1993 "Designing a Capital", German Cultural Center, New York, NY, US
"Berlin Spreebogen", Columbia University, New York, NY, US

EXHIBITIONS AND INSTALLATIONS cont.

- 1993 "Theory & Experimentation", Whiteleys, London, UK
1992 "Light-Prop", Temporary Structure, Matsushita, Tokyo, Japan
1991 "Les Architectes Plasticiens", Sadock & Uzzan Galerie, Paris, France
1990 "Anaaglyptic Architecture", Princeton University, Princeton, NJ, US
"Optigraph 3", Buell Hall, New York, NY, US
"Asymptote", Fenster Gallery, Frankfurt, Germany
"Alexandria Library Competition", Unesco Headquarters, Paris, France
"Paris-Architektur und Utopie", Finalists, Staatliche Kunsthalle, Berlin, Germany
"Experimental Architecture", AEDES Gallery, Berlin, Germany
"Optigraph 3-Berlin Readouts", AEDES Gallery, Berlin, Germany
"West Coast Gateway", Pacific Design Center, Los Angeles, CA, US
"Selected Projects by Asymptote", Emily Carr Gallery, Vancouver, Canada
1989 "Paris -21st Century", AEDES/Pavilion de l'Arsena, Paris, France
"Asymptote-Selected Projects", Gallery 76, Toronto, Canada
"30 Under 30", Steelcase Gallery, New York, NY, US
"Form; Being; Absence", Griffith Mcgear Gallery, New York, NY, US
"Optigraph 1", Buell Gallery, New York, NY, US
1988 "Kursaal for an Evacuee", Artists Space, New York, NY, US

MUSEUM COLLECTIONS

Museum of Modern Art, New York, USA
Guggenheim Museum, New York, USA
Museum of Modern Art, San Francisco, USA
Centre Pompidou, Paris, France
NAi, Rotterdam, Netherlands
The Bohlen Foundation, New York, USA
FRAC Centre, Orléans, France
Architekturmuseum der TU München, Munich, Germany
Canadian Centre for Architecture, Montréal, Canada

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2002 "FLUX." Couture, Lise Anne and Rashid, Hani. New York. Phaidon.
1999 "Asymptote: Rashid + Couture, A+U." Couture, Lise Anne and Rashid, Hani. Tokyo. A+U Publishing Co., LTD.
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- "The Arc." *Be One Magazine*. October 2013. Vol. 7, No. 73. Print.
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- "Material, Façade, Shape, Roof Garden: Velo Towers, Seoul, South Korea." *Surmount: Style + Copy II*. Hong Kong: Architecture Science Press. September 2013. pp. 36-43. Print.
- Purcell, Ambar. "Arquitectura de Vanguardia en Sejong." *Fahrenheit Magazine*. 22 August 2013. Web.
- "Design and Technology: The River Culture Multimedia Theater Pavilion." *ID View Magazine*. July 2013. Vol. 22. pp. 22-27. Print.
- "Eyes-catching: Sejong Center for Performing Arts." *ID View Magazine*. July 2013. Vol. 22. pp. 20-21. Print.
- "Velo Towers, Seoul, Korea." *A. City*. June 2013. No. 5. pp. 80-85. Print.
- Bernstein, Fred A. "Matters of Design." *Interior Design*. June 2013. pp. 135-138. Print.
- "Rectilinear & Non-rectilinear Geometries: Beukenhof Auditorium and Crematorium." *Beyond Magazine*. May 2013. No. 017. pp. 79-83. Print.
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- "Dance: Neuinterpretation Altkoreanischer Architektur." *Polis*. March 2013. pp. 6-7. Print.
- Gerfen, Katie. "60th Annual Progressive Architecture Awards: Beukenhof Crematorium and Auditorium." *Architect Magazine*. February 2013. pp. 76-79. Print.
- 2012 "Arquitectura y tecnología." *Fahrenheit*. December 2012. No. 50. pp. 48-51. Print.
- "Pushing the Envelope: Velo Towers in Seoul Offers a Glimpse into New Design and Construction Strategies." *Green Building*. Winter 2013. pp. 3-5. Print.
- "Hani Rashid: The Position of Architects for the Future." *Space*. 6 November 2012. No. 540. pp. 40-47. Print & Web.
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Juries

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2016 "Miller Prize", Jury Member, Exhibit Columbus, Columbus, IN, US
2015 Selection for the Canadian Pavilion 2016 Venice Biennale of Architecture, Jury Member, CCA, Ottawa, Canada
2014 "Competition for Ex Machina/Robert Lepage Theater", Jury Member, Quebec, Canada
"61st Annual Progressive Architecture Awards", Jury Member, Washington, DC, US
2011 "Quebec Order of Architects Bi-Annual Architecture Awards", Jury President, Montreal, Canada
2010 "New Southern Maryland Federal Courthouse", GSA Design Excellence Jury Member, GSA, Washington, D.C., US
2008 "Montreal Planetarium International Design Competition", Jury Member, Montreal, Canada
2006 "Innovative Design for Toronto Waterfront Competition", Jury Member, Toronto, Canada
2005 "Edmonton Art Gallery International Design Competition", Jury Member, Edmonton, Canada
"New York Designs: Architectural League Competition", Jury Member, New York, NY, US
2000 "Digital installation Competition", Jury Member, CCAC, Montreal, Canada