

HANI RASHID

ACADEMIC EXPERIENCE

2011 - Present	Professor, Angewandte, The University of Applied Arts, Vienna, Austria
2008 - 2011	Visiting Lecturer, School of Architecture, Princeton University, NJ, US
2007	Kenzo Tange Design Critic in Architecture, GSD, Harvard University, Boston, MA, US
2004 - 2006	Visiting Professor, Swiss Federal Institute of Technology (ETH), Zurich, Switzerland
2004	Visiting Chair, Catedra Luis Barragan, Monterrey, Mexico
1989 - 2006	Adjunct Associate Professor, GSAPP, Columbia University, New York, NY, US
1996	Visiting Professor, GSD, Harvard University, Boston, MA, US
1995	Visiting Professor, University of Lund, Sweden
1994	Instructor, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA, US
1993	Visiting Professor, Royal Danish Academy, Copenhagen, Denmark
1992	Visiting Professor, Master Class, Berlage Institute, Amsterdam, The Netherlands
1992	Visiting Professor, Architecture Master Class, Stadelshule, Frankfurt, Germany
1991	Visiting Critic in Architecture, Graduate School of Design, Harvard University, MA, US
1990	Visiting Professor, College of Art, Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, US
1989	Visiting Professor, Architecture Pratt School of Architecture, Brooklyn, NY, US
1988	Visiting Critic, <i>Asilo Sant'Elia</i> Terragni Summer Architecture Program, Como, Italy

PROFESSIONAL EXPERIENCE

1989 - Present	Principal Asymptote Architecture
1998	Founded Asymptote Virtual
1983 - 1985	Collaborations with Lebbeus Woods, Michael Sorkin, Daniel Libeskind, Aldo Rossi

EDUCATION

1985	Master of Architecture, Cranbrook Academy of Art, Bloomfield Hills, MI, US
1983	Bachelor of Architecture, Carleton University School of Architecture, Ottawa, Canada

SELECTED PROJECTS

2015	Hermitage Modern Contemporary Museum, Moscow, Russia ZIL Gateway Tower, Moscow Russia Gent Sint-Pieters, Ghent, Belgium Dubai 2020 World Expo Pavilion, Dubai, UAE Samsung Rio Olympics Pavilion, Rio de Janeiro, Brazil
2014	Edgewater Towers, Miami, FL, US Brooklyn Bridge Park Tower, Brooklyn, NY, US Flagler Mixed Use Complex, Miami, FL, US Ludlow Street Gallery, New York, NY, US Parco Degli Angeli Amphitheater and Museum, Peccioli, Italy Miami Plaza Mixed Use Development, Miami, FL, US
2014	Hungarian Museum of Architecture and Photo, Budapest, Hungary National Gallery of Contemporary Art, Budapest, Hungary Bowen Development Masterplan, Bowen Island B.C., Canada Guggenheim Helsinki Museum, Helsinki, Finland Dr. Ambedkar Memorial Center for Equality, Mumbai, India House of Hungarian Music, Budapest, Hungary
2013	Dongbu Towers Mixed Use Complex, Seoul, South Korea Parramatta Square, Australia Interni Milan Pavilion, Italy VW Autostadt Hotel, Wolfsburg, Germany Gold Coast Cultural Masterplan, Australia Dawang Mountain Masterplan & Resort, Changsha, China Sejong Performing Arts Center, Korea Cervelo Residence, Toronto, Canada Expo Milan 2015, National Pavilion, Milan, Italy Miami Media Tower, Miami, Florida

2012 ING Headquarters, Ghent, Belgium
Velodrome, Milan, Italy
The Arc: River Culture Pavilion, Daegu, South Korea

SELECTED PROJECTS Cont.

2012 Mixed-Use Tower, Miami, FL, US
University of Applied Arts, Vienna, Austria
Z House Private Residence, Toronto, Ontario, Canada
Velo Residential Towers, Seoul, South Korea
Keelung Marine Gateway, Keelung, Taiwan
Pearl Mixed Use Center, Dubai, UAE

2011 Zhenzhou Towers, Zhenzhou, China
Beukenhoff Crematorium, Beukenhoff, Netherlands Wing House, Helsinki, Finland Retail Commercial Center, Bergamo, Italy
Borusan 48 Hour Museum, Istanbul, Turkey
Chor Residence, Rio de Janeiro, Brazil
Kaohsiung Marine Gateway, Kaohsiung, Taiwan Nantes High School, Nantes, France
TSUM Interior, Moscow, Russia
Interpipe Installation, Kiev, Ukraine
The Arc: River Culture Pavilion, Daegu, South Korea
Guangdong Emerald Island, China
Quianhai Masterplan, Quianhai, China
Residential complex, Doha, Qatar

2010 166 Perry Street / Luxury Condominiums, New York, NY, US
Abintra Automotive Design, Houston, TX, US
Beijing Sports & Performance Center, Forbidden City, Beijing, China Varsovia Sinfonia Concert Hall, Warsaw, Poland
Vladivostok Cultural Masterplan, Vladivostok, Russia
Kaohsiung Marine Gateway, Kaohsiung, Taiwan
Palo Alto House, Palo Alto, CA, US
Mixed-Use Hotel, Culture and Leisure Complex, Kazan, Russia
Future Car Concept Design, Houston, TX, US

2009 Monument Bridge, Abu Dhabi, UAE
Saadiyat Island Bridges, Abu Dhabi, UAE
Sports and Cultural Complex, Beijing China
Baku Eco-Cultural Master Plan, Baku, Azerbaijan
The Circle at Zurich Airport, Zurich, Switzerland
Wataniyah Tower, Abu Dhabi, UAE Project SOFA, Ghent, Belgium RWTH Aachen Auditorium Complex, Aachen, Germany
Polish History Museum, Warsaw, Poland
The Ark – National Museum at Vestbanen, Oslo, Norway

2008 Masterplan Azzano – San Paolo Development, Bergamo, Italy Yas Island Marina Hotel, Abu Dhabi, UAE
Mixed use Complex “San Pellegrino Terme”, San Pellegrino Terme, Italy Yongsan IBD Masterplan and Landmark
Tower, Seoul, South Korea

OBB Corporate Headquarters, Vienna, Austria
Vitoria Exhibition and Music Hall, Vitoria, Spain
Bahrain Harbor Residential Tower Complex, Manama, Bahrain
South Hudayriat Island, Abu Dhabi, UAE
Mystetskyj Arsenal Culture and Museum Complex, Kiev, Ukraine
Perm Museum, Perm, Russia

2007 World Business Center, Busan, South Korea
Installation 11th International Venice Biennale, Italy
190 Váci, Budapest, Office complex Hungary
Vake Multifunctional Center (1st Prize), Tbilisi, Georgia
WTC Performing Arts Center, New York, NY, US

2006 Strata Tower, Abu Dhabi, UAE
Penang Global City Center (PGCC), Penang, Malaysia
Guggenheim Contemporary Art Pavilions at Saadiyat Island, Abu Dhabi, UAE
BUBNY Master Plan, Prague, Czech Republic Alessi Flagship Store, New York, NY, US VW Data Terrain Exhibition Space, Wolfsburg, Germany
DIFC Central Tower, Dubai, UAE
Hotel/Apartment Complex, Abu Dhabi, UAE
Islamic Museum and Cultural Center, Kuwait Shenzhen Stock Exchange, in collaboration with OMA, Shenzhen, China

2005 Monterrey City Center Master Plan, Monterrey, Mexico
Penang Turf Club Master Plan (1st Prize), Penang, Malaysia

SELECTED PROJECTS Cont.

- 2005 Guggenheim Guadalajara, Guadalajara, Mexico
Jalisco State Public Library, Guadalajara, Mexico
- 2004 Beukenhof Auditorium, Schiedam, Netherlands
Designated Architects for the 9th Venice International Architecture Design, Venice, Italy
- 2003 Carlos Miele Flagship Store, New York, NY, US
Annex to the WTO Headquarters, Geneva, Switzerland
- 2002 HydraPier Pavilion, Haarlemmermeer, Netherlands
Symphony Hall, Cultural and Administrative Complex, Montreal, Canada
Goethe University Master Plan, Goethe, Germany
- 2001 New York Stock Exchange Advanced Trading Floor, New York, NY, US
Mercedes Benz Museum, Stuttgart, Germany
Eyebeam Museum for Art and Technology, New York, NY, US
BMW Event and Delivery Center, Munich, Germany
Florida Municipal Pavilion (1st Prize), Haarlemmermeer, Netherlands
- 2000 WIPO Headquarters, Geneva, Switzerland
Beukenhorst Master Plan, Amsterdam, Netherlands
- 1998 Graz Music Theatre, Graz, Austria
- 1997 Univers Multimedia Theatre, Aarhus, Denmark
- 1997 Aarhus Museum of Modern Art, Aarhus, Denmark
- 1995 National Museum of Korea, Seoul, South Korea
- 1994 International Seaport Terminal, Yokohama, Japan
Tohoku Historical Museum, Sendai, Japan
- 1993 Tours Contemporary Arts Center, Tours, France
- 1992 Parliamentary Precinct / Spreebogen, Berlin, Germany
- 1991 National Courthouse (1st Prize), Groningen, Netherlands
Ideenwettbewerb Riem Housing, Munich, Germany
- 1990 Moscow State Theatre (Honorable Mention), Moscow, Russia
- 1989 Library of Alexandria, Alexandria, Egypt Master Plan, Lanciano Italy

ART AND DESIGN PROJECTS

- Ivo Table, Mallet, London, UK
- Microarchitecture, Mallet, London, UK
- LQ chandelier and lighting system, Zumtobel, Austria
- A3 Office System, Knoll International, New York, NY, US
- MGX computer generated and manufactured art objects, Belgium
- Flux 6.0 installation, Documenta XI, Kassel, Germany
- Flux Space Installation, Solomon R. Guggenheim Foundation collection, Venice Biennale, Italy
- Desktop architecture objects for Alessi Spa, Italy
- Sculptures for Simon de Pury collection, New York, NY, US
- iScape Prints, Frederieke Taylor Gallery, New York, NY, US
- Drawings and models for Beukenhof Auditorium and Crematorium, Netherlands Architecture Institute, Rotterdam, Netherlands
- Drawings and models for *Steel Cloud*, Frac Centre, Orléans, France
- Drawings and installations for *Bscapes*, Centre Pompidou, Paris, France
- Drawings and models for Tohoku Agrarian Museum, MoMA, New York, NY, US

HONORS AND AWARDS

- 2014 Iconic Awards 2014, "Architecture > Public" Category, *The ARC - River Culture Multimedia Museum*
PIDA – Ischia International Architecture Prize, Forio, Italy
- 2013 P/A Award, Beukenhof Crematorium, Schiedam, Netherlands
- 2012 Finalist, Keelung Marine Gateway Competition, Keelung, Taiwan
- 2011 DX Gala Honoree for Outstanding Contribution to Design, Design Exchange, Toronto, Ontario, Canada
Travel + Leisure Design Awards - Best Large Hotel, *Yas Viceroy Hotel* Kaohsiung Port Terminal International Competition, Kaohsiung, Taiwan
Engineering Excellence, American Council of Engineering Companies of New York, NY, US
PIDA - Ischia International Architecture Prize, Forio, Italy
- 2010 Middle East Architect Awards - Hospitality Project of the Year, Dubai, UAE, *Yas Viceroy Hotel*
World Travel Awards - Middle East's Leading New Hotel, *Yas Viceroy Hotel*, Whitehouse, Jamaica
Cityscape Abu Dhabi Award - Best Commercial/Office/Retail Built Development, Abu Dhabi, *Yas Viceroy Hotel* IESNA Lumen Citation for Achievement in Technical Artistry, New York, NY, US, *Yas Viceroy Hotel* Le Grand Prix de l'Architecture, FAI, Paris, France, *Yas Viceroy Hotel*
Finalist Zurich Circle International Competition, Zurich, Switzerland
- 2008 First Prize, Vake Multifunctional Center Competition, Tbilisi, Georgia

HONORS AND AWARDS Cont.

- 2008 Finalist, Vitoria Exhibition and Music Hall Competition, Vitoria, Spain
Finalist, Perm Museum International Competition, Perm, Russia
American Architecture Award, Chicago Athenaeum Museum of Architecture & Design, Chicago, IL, US, *World Business Center, Busan*
- 2007 AIA New York Chapter Design Award, Interior Architecture Category, New York, NY, US, *Alessi Flagship Store*
- 2006 First Prize, Penang Turf Club Master Plan, Penang, Malaysia
- 2005 AIA New York Chapter Design Award - Interior Architecture Category, New York, NY, US, *Carlos Miele Flagship Store*
- 2004 Frederick Kiesler Prize for Architecture and the Arts, Vienna, Austria, *Carlos Miele Flagship Store*
- 2004 American Architecture Award, Chicago Athenaeum Museum of Architecture & Design, Chicago IL, US
- 2003 DuPont Benedictus Awards, Washington, DC, US, *The Hydra Pier Pavilion*
- 2002 AIA New York Chapter Design Award - Architecture Category, New York, NY, US, *The Hydra Pier Pavilion*
Prize Dedalo Minosse, Vicenza, Italy, *The Hydra Pier Pavilion*
- 2001 First Prize, Floriade Municipal-Competition, Netherlands
Finalist, National Design Awards, Cooper Hewitt, Smithsonian Design Museum, New York, NY, US
- 2000 Artist in Residence, California College of Arts, San Francisco, CA, US
- 1999 Emerging Voices, The Architectural League of New York, NY, US
- 1996 Danish Building of the Year, Architects Association of Denmark, Denmark, *Univers Theater*
- 1995 Second Prize, Paper Art Biennale, Paper Museum, Duren, Germany
- 1994 40 Under 40, Interiors Magazine
- 1992 Fellowship, New York Foundation for the Arts, NY, US
- 1989 30 Under 30, Interiors Magazine
First Prize, Los Angeles West Coast Gateway Competition, Los Angeles, CA, US, *Steel Cloud*
Finalist, Library of Alexandria Competition, Alexandria, Egypt
- 1988/89 Muschenheim Fellowship, College of Art, Architecture and Urban Planning, University of Michigan, Ann Arbor MI, US

LECTURES, SYMPOSIA AND JURIES

- 2016 Moscow Urban Forum, Keynote Speech, Moscow, Russia
"Run of Show" Missoni Baia, Miami, FL, US
Antarctic Biennale Presentation with Quo Artis, Barcelona, Spain
- 2015 "Room for Expression", Keynote Speech, International Acoustic Meeting, Hamburg, Germany
Panel Discussion, Austrian Cultural Forum, New York, NY, US
Strelka Institute, Moscow, Russia
- 2014 BMW U-Management Conference, Munich, Germany
- 2013 "The Glass Supper", London, UK
"Prélude Scenographique II – The Art of Holistic Design", Keynote Speech, International Scenographic Biennial, Ludwigsburg, Germany
"How Can Architects Maintain the Integrity of our Urban Habitats Against the Tide of Volume?" Panel Discussion, World Architecture Day, New York, NY, US
"Towards a Digital Reality, Archaeology of the Digital", The Canadian Centre for Architecture, Montreal, Canada
"Creative Design vs. Feasibility in Architecture", BAU 2013 Future of Building Conference, Munich, Germany
- 2011 Keynote Lecture, Contemporary Architecture and Design Conference, American University in Dubai, UAE
Silver Lecture Series, University of Applied Arts, Vienna, Austria
Visiting Juror, University of Applied Arts, Vienna, Austria
- 2010 Columbia Building Intelligence Project (C-BIP), Tokyo Think Tank, Tokyo, Japan
Seismographen der Architektur, Museum Pinakothek der Moderne, Munich, Germany
Alessi Mutants Studio for die Angewandte, Milan, Italy
"ASAE 10: Architecture & Beauty", Keynote Lecture, Lund, Sweden
"Beyond Beyond Building", Venice Biennale 2010, Venice, Italy
Cranbrook Advisory Council, Bloomfield Hills, MI, US
"Built for Speed", Columbia University, New York, NY, US
- 2009 "361°: The Design Conference", Mumbai, India
- 2008 T-B A21 Panel, 11th International Architecture Biennale, Venice, Italy
"Changing the World Conference", Toronto, Canada
UIA Congress of Architecture, Torino, Italy
Council on Tall Buildings and Urban Habitat (CTBUH), Eighth World Congress, Dubai, UAE
- 2007 "Kiesler Foundation: Modelling Space Symposium", Vienna, Austria
"Asymptote 3.0," Harvard GSD Lecture Series, Cambridge, MA, US
"Forming Elegance," SFT Architecture Convention, Munster, Germany
- 2006 World Architecture Congress, Dubai, UAE
"Digital Architecture: Mapping Contemporary Studio Practices" Panel Discussion, San Francisco MOMA, CA, US

"Everyone Thinks, Except Human Beings" Panel Discussion, Culture Zone, Shirn Kunsthalle, Frankfurt, Germany
Arch Moscow 2006, Center of Contemporary Architecture, Moscow, Russia
Republic Square Architectural Competition, Jury member, Almaty, Kazakhstan

LECTURES, SYMPOSIA AND JURIES Cont.

- 2005 Archilab Symposium, Mori Museum, Tokyo, Japan
DX National Design Conference, Toronto, Canada
Kyoto University, Kyoto, Japan
- 2004 "Asymptote Form Finding", Lecture Series, Columbia University GSAPP, New York, NY, US
Massachusetts Institute of Technology, Boston, MA, US
Cornell University Dean's Series, Ithaca, NY, US
Museum of Arts and Design Lecture Series, New York, NY, US
Oslo School of Architecture Lecture Series, Oslo, Norway
Philadelphia University Lecture Series, Philadelphia, PA, US
Royal College of Art Lecture Series, London, UK
Carnegie Mellon University Lecture Series, Pittsburg, PA, US
- 2003 University of Applied Arts, Vienna, Austria
Illinois Institute of Technology, Chicago, IL, US
University of Florida, Gainesville, FL, US
"Ephemeral Structures in the City of Athens" - Jury member, Athens, Greece
SITAC, Mexico City, Mexico
AADRL, London, UK
- 2002 "Who Designs?" Petronas National Art Gallery, Kuala Lumpur, Malaysia
Metropolis Workplace Panel, New York, NY, US
"What will the Architect Enact Tomorrow?" Berlage Institute, Rotterdam, Netherlands
Latent Utopias Panel, Graz, Austria
Fifth Architecture Symposium Pontresina, Switzerland
Bilbao Museum, Third Meeting on Art & Culture, Bilbao, Spain
Walker Art Center, Minneapolis, Minnesota
The New Museum, New York, NY, US
Museum of Contemporary Art, La Jolla, CA, US
The Total Work of Art Lecture Series, The Louvre, Paris, France
- 2001 "MIND the Gap 4 - Outside the Box", Amsterdam, Netherlands
Netherlands National Day of Architecture, Haarlemmermeer, Netherlands
Milan Politecnico, Milan, Italy
"Brainstorm 2001", Aspen, CO, US
- 2000 Venice Biennale, Venice, Italy
CCAC, San Francisco, CA, US
Parsons School of Design, New York, NY, US
Guggenheim Museum, New York, NY, US
Third International Symposium of Architecture, Royal Canadian Institute of Architecture, Ottawa, Canada
- 1999 Architectural Insights Conference, Australia
Free Way / Fourth Architectural Triennial / Design Digital / IDCA, Aspen, CO, US
Archilab Conference, Orleans, France
"Convergences," Technology in the 1990s Lecture Series, Museum of Modern Art, New York, NY, US
Institute of French Architecture, Paris, France
- 1998 "Speaking Digital", Guggenheim Soho, New York, NY, US
- 1990 Stadtschule School of Art and Architecture, Frankfurt, Germany
Princeton University School of Architecture, Princeton, NJ, US
University of Southern California, Los Angeles, CA, US
- 1989 Harvard University GSD Lecture Series, Cambridge, MA, US
Cornell School of Architecture, Ithaca, NY, US
University of British Columbia, Vancouver, Canada
Carleton University School of Architecture, Ottawa, Canada

EXHIBITIONS

- 2016 *Antarctica: Re-Cyclical* - Works by Studio Hani Rashid, Venice Architecture Biennale 2016, Venice, Italy
Habiter L'eau, Frac Centre - Val de Loire Collection, Orléans, France
City of Ideas: Architects' Voices & Visions Tin Sheds Gallery - University of Sydney, Sydney, Australia
Sharing Models: Manhattanisms Storefront for Art and Architecture, New York, NY, US
- 2015 *Archaeology of the Digital: Media and Machines*, Yale School of Architecture, Yale University, New Haven, CT, US

- 2014 *Display of The Centuries. Frederick Kiesler and Contemporary Art*, Austrian Cultural Forum, New York, NY, US
 2014 *Archaeology of the Digital: Media and Machines*, Canadian Centre for Architecture, Montréal, Canada
OfficeUS, American Pavilion, Venice Biennale, International Exhibition of Architecture, Venice, Italy
Educating Architects, University of Greenwich Department of Architecture, London, UK
Villes Visionnaires, FRAC Centre, Orléans, France
Media Architecture Biennale, Aarhus, Denmark

EXHIBITIONS Cont.

- 2014 *Project Source Code*, Venice Biennale International Exhibition of Architecture, Venice, Italy
 2013 *Les Pléiades – 30 ans des Frac*, Les Abattoirs, Toulouse, France
Never Built: Los Angeles, Los Angeles Architecture & Design Museum, Los Angeles, CA, US
Applied Design, Museum Of Modern Art, New York, NY
 2012 *No Object Is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Musuem, Bloomfield Hills, MI, US
100 Architects of the Year, Korean Institute of Architects, Seoul, South Korea
 2011 *LQ Chandalier, IVO Table, MGX Vases*, First Beijing International Design Triennial 2011, Milan, Italy
 2010 *Post-Monument*, XIV International Sculpture Biennale, Carrara, Italy
B-Scape: Modern Views, Center for Modernism, National Trust for Historic Preservation, New Caanan, CT, US
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY, US
 2009 *La mano dell'architetto – The hand of the architect*, FAI Italian National Trust, Milan, Italy
New World Architecture: Awarded Buildings and Urban Planning Projects from the 2008 International Architecture Awards, The Chicago Athenaeum Museum of Architecture and Design, Chicago, IL, US
New World Architecture: Awarded Buildings and Urban Planning Projects from the 2008 International Architecture Awards, Contemporary Space Athens, Athens, Greece
Make It Work: Engineering Possibilities, Center for Architecture, New York, NY, US
 2008 *Meta*, Design Miami, Miami, FL, US
Sesv Santa Verdiana, Florence, Italy
New World Architecture: Awarded Buildings and Urban Planning Projects from the 2008 International Architecture Awards, Seoul Design Olympiad, Jamsil Arena, Seoul, South Korea
Freize Art Fair, London, UK
Prototyping the Future, 11th International Venice Architecture Biennale, Venice, Italy
Red Lines, Death Vows, Foreclosures, Risk Structures - Architectures of Finance, MIT Museum, Cambridge, MA, US
Archilab, Taipei Fine Arts Museum, Taipei, Taiwan
Atmospherics, Phillips de Pury & Company, New York, NY, US
Meta, Openhouse Gallery, New York, NY, US
Meta, Salone Internazionale del Mobile, Milan, Italy
Urbanopolis, Musée de la Civilisation, Québec City, Canada
 2007 *LQ*, Art Basel Miami Beach-Zumtobel, Collectors' Lounge, Miami, FL, US
LQ, Dorotheum, Vienna, Austria
Gwangju Design Biennale, Seoul, South Korea
LQ, Sawaya & Moroni, Salone Internazionale de Mobile, Milan, Italy
Moscow Biennale of Contemporary Art, Moscow, Russia
 2006 *L'eau, source d'architecture*, Electra gallery, Paris, France
Guggenheim Architecture, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 2006 *Arte e Scienza 2006*, Casa dell'Architettura, Rome, Italy
Future City: Experiment and Utopia in Architecture 1956 to 2006, Barbican Art Gallery, London, UK
New American Architecture, Herman Miller and The Chicago Athenaeum, Los Angeles, CA, US
 2005 *Machines Atmosphériques*, FRAC Centre, Orléans, France
Speedy Architecture, BMW Pavilion, Munich, Germany
Dreams of Piet Sanders: An International Architecture Collection, Netherlands Architecture Institute, Rotterdam, Netherlands
 2004 *Algorithmic Revolution*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Fast Forward, 1st Beijing Architecture Biennial, Beijing, China
Arti & Architettura, Palazzo Ducale, Genova, Italy
Metamorph, Venice Biennale of Architecture, Venice, Italy
Art and the City: New Visions in Architecture, Mori Art Museum, Tokyo, Japan
Metropolis-New York, Panamerican Architecture Biennial, Quito, Ecuador
Fantasy Architecture: 1500-2036, Northern Gallery for Contemporary Art, Sunderland, UK
Fantasy Architecture: 1500-2036, The Lowry, Salford, UK
Fantasy Architecture: 1500-2036, New Art Gallery, Walsall, UK
Fantasy Architecture: 1500-2036, Harris Museum and Art Gallery, Preston, UK
Zoomorphic, Victoria and Albert Museum, London, UK
Non-Standard Architectures, Centre Pompidou, Paris, France
Unplugged Architecture, Frederieke Taylor Gallery, New York, NY, US
 2003 *Povoláni: architekt(ka)*, Prague, Czech Republic

- Carlos Miele Flagship Store, Sao Paulo Architecture Biennale, Sao Paulo, Brazil
Approach the Future – The Asymptote, Netherlands Architecture Institute (NAI), Rotterdam, Netherlands
El aire es azul – The Air is Blue, Cátedra Luis Barragán, Mexico City, Mexico
Futures to Come, Dansk Arkitektur Center, Copenhagen, Denmark
The Snow Show, Kemi, Finland
Consuming Places, Design Triennial Cooper Hewitt, New York, NY, US
2002 *Flux 3.0-Mscape City*, Documenta 11, Kassel, Germany
Involucri, Galleria d'Arte Moderna di Bologna, Bologna, Italy
MScapes, Visionaire Gallery, New York, NY, US

EXHIBITIONS Cont.

- 2002 *Flux 4.0-Iscares*, Creative Time, New York, NY, US
New Landscape, Design Exchange, Toronto, Ontario, Canada
A New World Trade Center: Design Proposals, Max Protetch Gallery, New York, NY, US
A New World Trade Center: Design Proposals, Venice Bienale, Venice, Italy
A New World Trade Center: Design Proposals, National Building Museum, Washington, DC, US
Latent Utopias, Landesmuseum Joanneum, Graz, Austria
Eyebeam, Architekturmuseum, Munich, Germany
Open Source Architecture: Building Eyebeam, AA Gallery, Yale University, New Haven, CT, US
Proposals for a new Mercedes Benz Museum, Mercedes Museum Stuttgart, Stuttgart, Germany
Proposals: BMW Event and Delivery Center, AEDES Gallery, Berlin, Germany
Stratascape, in collaboration with Karim Rashid, Institute of Contemporary Art, Philadelphia, PA, US
2001 *Open Source Architecture: Building Eyebeam*, Eyebeam Atelier, New York, NY, US
Digital/Real, Deutsches Architektur, Frankfurt, Germany
010101, Museum of Modern Art, San Francisco, CA, US
Global Tools, Kunsterhaus, Vienna, Austria
Digital Printmaking Now, Brooklyn Museum, Brooklyn, NY, US
Abstraction and Representation, Davison Art Center, Middletown, CT, US
2000 *Architectural Constructs*, Julie Saul Gallery, New York, NY, US
FluxSpace 1.0, CCAC, San Francisco, US
FluxSpace 2.0, Venice Biennale, Venice, Italy
Architectural Laboratories (with Columbia University) Venice Biennale, Venice, Italy
Vision and Reality, Louisiana Museum, Copenhagen, Denmark
Working Digital, CVAC, Storrs, CT, US
Millennium Futures to Come, Galerie Cato Jans, Hamburg, Germany
Compressions, Feigen Gallery, New York, NY, US
Spatial Meditations, collaboration with Claudia Hill Fashion, Eyebeam, New York, NY, US
1999 *(Un) Comfortable Surroundings*, Frederieke Taylor Gallery, New York, NY, US
Selections from the Permanent Collection, Museum of Modern Art, New York, NY, US
Equal Partners, Berkeley Art Museum, Berkeley, CA, US
Archilab, FRAC, Orleans, France
OffsideOn, Henry Urbach Architecture, New York, NY, US
I-Scapes V 1.0, Frederieke Taylor Gallery, New York, NY, US
Playwork : Hyperspace, Synworld, Vienna, Austria
Space '99, German Architecture Center-DAZ, Berlin, Germany
Digital Sites, Numark Gallery, Washington, DC, US
Architecture at the Edge, Parsons School of Design, New York, NY, US
Enchantier: Collections of the CCA, Centre Canadien d'Architecture, Quebec, Canada
Mutations, Dansk Arkitektur / Gammeldok, Copenhagen, Denmark
Millenium Futures to Come, Max Protetch Gallery, New York, US
Digital Sites, Julie Saul Gallery, New York, NY, US
1998 *Equal Partners*, Smith College Museum of Art, Northampton, MA, US
@Edge, American Academy, Rome, Italy
TransArchitectures, Aedes Gallerie, Berlin, Germany
Declassified, Parsons School of Design, New York, NY, US
1997 *Points de Vue*, Musee de Montargis, Montargis, France
Aarhus Kunstmuseum, Radhushallen, Aarhus, Denmark
1996 *Artistes/Architects*, Kunsthalle, Vienna, Austria
Writing Space, Paper Art Biennale, Leopold-Hoesch-Museum, Duren, Germany
Future Visions for Korea, International Biennial of Architecture, Venice, Italy
Artistes/Architects, Belem Cultural Center, Lisbon, Portugal
Artistes/Architects, Kuntsverein, Munich, Germany
1995 *Architexturing, Overlooking the City*, Charlottenborg, Copenhagen, Denmark
Artistes/Architects, Nouveau Musee, Villeurbanne, France
1994 *Urban Revisions*, Canadian Center for Architecture, Montreal, Canada

- Future City Art Museum*, Takashimaya Gallery, Kyoto, Japan
Hyperfine Splitting, Uzzan Gallerie, Paris, France
Urban Revisions, Museum of Contemporary Art, Los Angeles, CA, US
C.C.C. Competition, Contemporary Cultural Center, Tours, France
1994 *L'architecte est sur les lieux*, Musee des Beaux Arts, Chartres, France
1993 *Designing a Capital*, German Cultural Center, New York, NY, US
Berlin Spreebogen, Columbia University, New York, NY, US
Theory & Experimentation, Whiteleys, London, UK
1992 *Light-Prop*, Matsushita, Tokyo, Japan
1991 Les Architectes Plasticiens, Sadock & Uzzan Galerie, Paris, France
1990 *Anaaglyptic Architecture*, Princeton University, Princeton, NJ, US
Optigraph 3, Buell Hall, New York, US

EXHIBITIONS Cont.

- 1990 *Asymptote*, Fenster Gallery, Frankfurt, Germany
Alexandria Library Competition, Unesco Headquarters, Paris, France
Paris-Architektur und Utopie, Finalists Staatliche Kunsthalle, Berlin, Germany
Experimental Architecture, AEDES Gallery, Berlin, Germany
Optigraph 3-Berlin Readouts, AEDES Gallery, Berlin, Germany
West Coast Gateway, Pacific Design Center, Los Angeles, CA, US
Selected Projects by Asymptote, Emily Carr Gallery, Vancouver, Canada
1989 *Paris-21st Century*, AEDES/Pavilion de l'Arsena, Paris, France
Asymptote-Selected Projects, Gallery 76, Toronto, Canada
30 Under 30, Steelcase Gallery, New York, NY, US
Form; Being; Absence, Griffith Mcgear Gallery, New York, NY, US
1989 *Optigraph 1*, Buell Gallery, New York, NY, US
1988 *Kursaal for an Evacuee*, Artists Space, New York, NY US

MUSEUM COLLECTIONS

The Bohen Foundation, New York, NY, US
Frac Centre, Orléans, France
Guggenheim Museum, New York, NY, US
Architekturmuseum der TU München, Munich, Germany
Museum of Modern Art, New York, NY, US
Museum of Modern Art, San Francisco, CA, US
Netherlands Architecture Institute, Rotterdam, Netherlands
Centre Pompidou, Paris, France
Frederieke Taylor Gallery, New York, NY, US

MONOGRAPHS

- 2010 Rashid, Hani, and Lise Anne Couture. *Asymptote Architecture: Actualizations*. Beijing: AACDU
2004 Rashid, Hani, and Lise Anne Couture. *Design Document Series 09: Scape, Asymptote Architecture*. Seoul: DAMDI
2002 Rashid, Hani, and Lise Anne Couture. *FLUX*. New York: Phaidon
1999 Rashid, Hani and Lise Anne Couture. *Asymptote: Rashid + Couture*. Tokyo: A+U Publishing Co.
1996 Rashid, Hani and Lise Anne Couture. *Architecture at the Interval*. New York: Rizzoli

SELECTED PUBLICATIONS

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